

Nikky Morgan-Smith

E: Nikky@nikkymorgansmith.com

CV

Professional Appointments

Visual Art teacher, TAFE NSW, 2018 - current

Education

Master of Fine Art, National Art School, NSW, Australia

Bachelor of Visual Art, SCU + RMIT, NSW + VIC, Australia

2021 Mentorship with Kate Just

2023/2024 Mentorship with Emma Walker

Selected Awards

2024 JADA Drawing Prize, Finalist

2023 Into the Light/White Wall Project. Highly Commended.

2023 RMIT Women Researchers Network Prize, Highly Commended.

2023 Olive Cotton Award, Finalist.

2023 Mullins Conceptual Photography Prize, Finalist.

2023 Ravenswood Woman's Art Prize, Finalist.

2021 Still, National Still Life Award, Finalist.

2021 Lethbridge Landscape Prize, Finalist

2018 Herford Harwood Portrait Prize, Finalist

2018 JADA Drawing Prize and touring exhibition, Finalist - on tour for two years.

2018 Marie Ellis Drawing Prize, Finalist

2017 Coraki Art Prize, Highly Commended

2011 Coraki Art Prize, Winner.

2011 Bellingen Art Prize, Highly Commended.

2008 SCU Next Art Gallery Art Prize, Highly Commended

Residencies

2019 Artist in residence, Suzanne Bastien Foundation, Vanuatu.

2014 Artist in residence, Le Couvent, Auzits, France

Grants

2020 Arts Northern Rivers, Career Development Grant.

CV

Selected Solo Exhibitions

2024 National Art School MFA Graduation Show, NSW
2023 Dinner Plate Moon. Gallery 3, NSW
2022 Gemini, Air Space Gallery, NSW
2019 The Darker Garden, Loan Goat Gallery, NSW
2018 A moment in time, Anthea Polson Art QLD
2017 Murmuration, Anthea Polson Art, QLD
2016 Art at the Airport, major public installation in association with Northern Rivers Community Gallery and Ballina Airport, NSW
2016 Wing Song, Lismore Regional Gallery, NSW
2015 Flux, Anthea Polson Art, QLD
2014 Imaginary Menagerie, Anthea Polson Art, QLD
2012 Shaping Water, Anthea Polson Art, QLD
2011 Foliphobia, Harrison Gallery, Sydney, NSW
2009 5 Baths, A Day in Shades of Paynes Grey, Art Piece Gallery, Mullumbimby, NSW
2008 Black And Blue, Red Gallery, Melbourne, VIC
2007 Blue and Green Should Never Be Seen, The Alleyway Gallery, Lismore, NSW
2004 Sweet Anxiety, Gamma Space, Melbourne, VIC

International Art Fairs

2011-2013 New York, Los Angeles, London, Amsterdam, Brussels, Mexico City, Singapore, Toronto, Hamburg, Helsinki, Melbourne.

Selected Group Exhibitions

2024 Dialogues, National Art School Stairwell Gallery
2023 Madeness, with Nicki Wynnychuk. Airspace Gallery Sydney, NSW
2022 Expanded Field, with Nicki Wynnychuk, Northern Rivers Community Gallery, NSW
2018 Different Settings, group show, Northern Rivers Community Gallery, NSW
2017 Group Show, Thom Gallery, Byron Bay, NSW
2016 30x30, Art Piece Gallery. NSW
2016 Anthea Polson Art, QLD
2016 Anthea Polson Art - Melbourne, Menzies Art Rooms, VIC
2015 Precious Things, Anthea Polson Art, QLD
2014 Miniatures, Anthea Polson Art, QLD
2013 Red, Anthea Polson Art, QLD
2012 The Artist Revealed, Self Portrait Exhibition, Anthea Polson Art, QLD

CV

Selected Group Exhibitions

2012 New Blood, Anthea Polson Art, QLD
2012 Art Melbourne, Royal Exhibition Centre, Melbourne, VIC
2011 Visiting Childhood, Art Piece Gallery, Mullumbimby, NSW
2011 Art Melbourne, Royal Exhibition Building, Melbourne, VIC
2011 Fusion, Lorraine Pilgrim and Retrospect gallery QLD
2011 Touch Wood, Retrospect Gallery, Byron Bay, NSW
2010 Petits Travaux, Retrospect Gallery, Byron Bay, NSW
2010 Off the Wall, Art Melbourne, VIC
2009 Petits Travaux, Retrospect Gallery, Byron Bay, NSW
2009 Off the Wall, Art Sydney, NSW
2009 Revolution of Art, Retrospect Gallery, Byron Bay, NSW
2009 Border Art Prize, Murwillumbah, NSW
2008 Cloud Farming, curated by Adam Lester. Flipbook Gallery, Brisbane, QLD
2007 Feva, Bangalow, NSW
2003 RMIT Graduation Exhibition, Melbourne, VIC
2003 Southern Cross University Graduation Exhibition, NSW

Bibliography

Natalie Grono, Byron Arts Magazine, 2016
Carrie McCarthy, Cultural Flannery, 2016
Megan Wright, Mamamia, 2015
Kirra Prendergast, 'Displaced Inhabitants' 2015.
Fiona Purdon, 'A splash on the wild side' Courier mail. 2014.
Christian Morrow, 'Painting the Wild Side' Northern Star, 2013.
Art Collector Magazine.
Christian Morrow, 2013 Northern Star, Painting the Wild Side.
Secondary School syllabus text book (McGraw Hill). 2011 Making Art Connections
In Retrospect 10, Featured Artist. Annual Book, Retrospect Galleries, 2010
Coast and Country Living Magazine, 10 Artists to watch, Jan/Feb 2010